

UNIVERSITY OF MINNESOTA

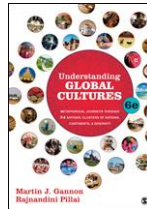
Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
5 February 2023



Anthropology of Europe Week 5



Direct Links
to Canvas



Available on-line in your  canvas folder at

^{s2023} [Canvas Modules](#)

[Module 5 – Week 5](#)

^{s2023} AE [Simple Syllabus](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

General Information on [Getting Started](#)

**What's
Happening?**



*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

**Questions /
Comments**

**Video
Explorations**

Slides


Readings

Discussion

Project

**Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:
***enter on-line**
****upload file**
***** if you signed up for this week's news**

General Comments for the Week

This week we're going to visit some farmers in France, and we're going to see why anthropologists get so enthused about looking at things "holistically".

And we'll try to answer the question, "To Burka, or Not to Burka?"

Both your submitted Midterm Exam Question(s) and your *Informal Project Proposal* are due by Saturday.

It will be another great week! You will see.

IN THE NEWS . . .

[Media Bias Chart](#)



Sign Up in Google Docs

s2023 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing>

[click  here]

England (UK)

Wales (UK)

Scotland (UK)

Maddy W.

Davis N.

Riley S.

Northern Ireland (UK) [🔗](#) Noel M.

LIVE CHAT: OFFICE HOURS

Contact Information [🔗](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM” [🔗](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> [🔗](#)

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .

Videos for the Semester [🔗](#)

This week we focus on France

with the award-winning film

▶ *Après l'hiver, le printemps* (After Winter, Spring)

(74 min., 2013 [US Release Date: 2015], UM DULUTH Martin Library DVD DC33.L68 A38 2013)



Use this link

[click ↑ here]

for the film to get to the library catalog
where you can click on Docuseek2 Streaming Videos.

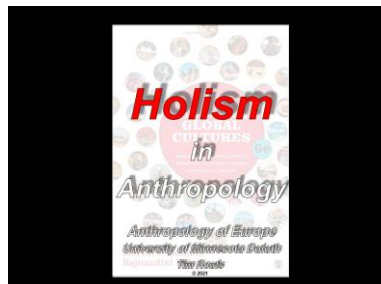
THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

“Holism”

[\(.pptx\)](#)

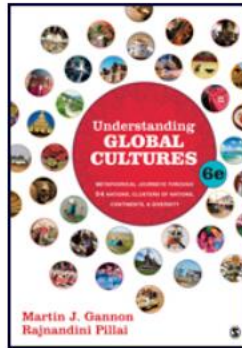
[click ↑ here]



READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)



PART V: MARKET PRICING CULTURES

Chapter 15: American Football

Chapter 16: The Traditional British House

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

DUE: MIDTERM EXAM QUESTION . . .

[General Midterm Exam Information](#)

DUE: Your Contributed Question(s) for the Midterm . . .


DUE: PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

DUE: SUBMIT Part 1: Informal Project Proposal

**Your *informal*
Project Proposal
is due end of this Week, Saturday, 11 February 2023.**

Details are in your  **canvas** folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 25 February 2023. Project information is on-line at

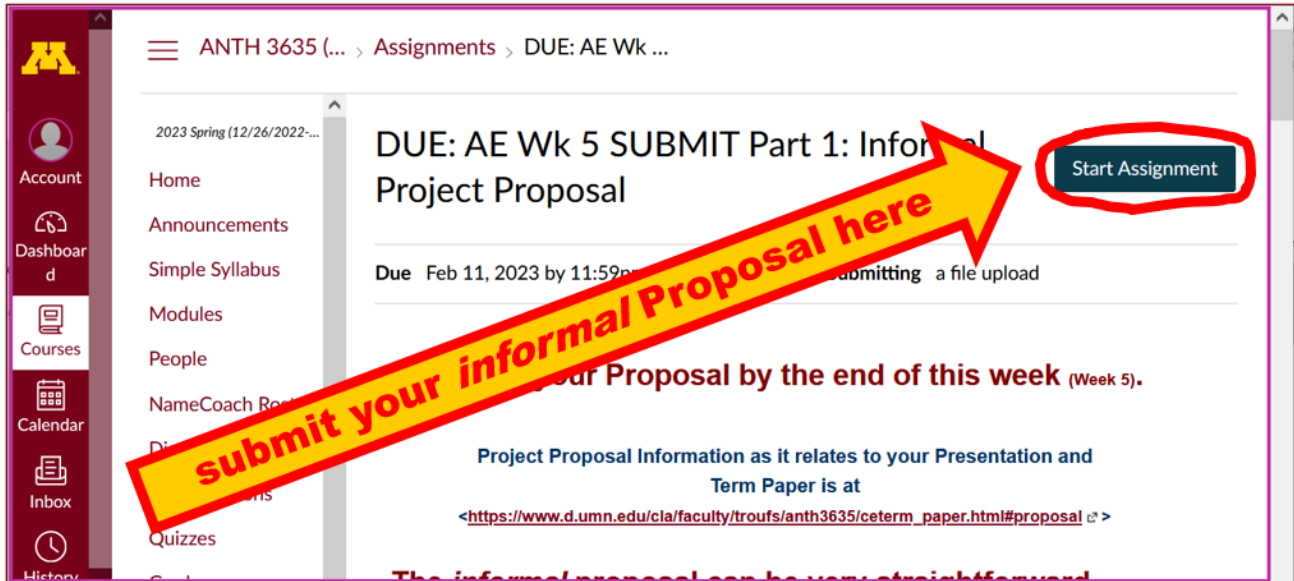
<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.

Basically, that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I'm thinking about X, or Y, and these are the items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .

REM: This is an *informal* statement. A more formal statement will come later (in Week 7, 25 February 2023).

REM: Links on screenshots are not “hot” (active)



REM: Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

DUE: DISCUSSION WEEK 5 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

“To Burka, or Not to Burka?”



(optional) **FOR FUN TRIVIA . . .**

“What is the Friendliest City in the World?”



(Answer)

OTHER (optional) . . .

Next Sunday is the Super Bowl, so this is Super Bowl Week. Europeans often have a difficult time understanding the hype for *one* game. They're used to **the FIFA World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it's even worse than that. . . .)



[FIFA World Cup Trophy](#)
[Wikipedia](#)

Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

5 February 2023

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)